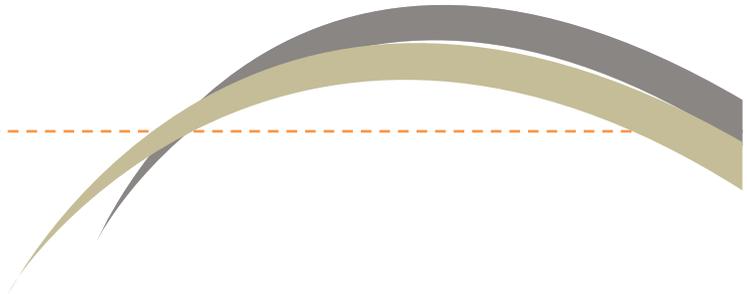


DEPARTMENT OF HISTORY



**GRADUATE
COURSE
DESCRIPTIONS**



SPRING 2021

GRADUATE COURSE LISTINGS

II. Courses for MAT & SPD Students

500/ CEG 523	Historiography	Shirley Lim	M 2:30-5:20	ONLINE
<p>This course will explore the writing of history from two organizing principles: first, as a historical subject that raises complex questions of epistemology and even political philosophy; and secondly, as a craft with its own set of techniques that must be practiced to be mastered. From the former perspective, we will examine history historically, consider how the very meaning of the term has evolved, look at the changing ways historians have presented the past and ask what made their accounts believable at the time, take a particularly close look at the many different ends, including political, to which history has been put, consider the postmodern challenges to objectivity, causation, and historical “truth” that have rocked the very foundations of the profession in our time, and sample and evaluate some of today’s leading approaches to the past. At the same time, we will study and practice history as a set of skills, as the craft of determining “facts”, and deriving from those facts true and meaningful conclusions about the past. We will look at the variety of primary sources that are the historian’s raw materials, and practice finding, verifying, and interpreting them, identifying along the way fallacies of logic and evidence that historians are prone to commit. Requirements include energetic participation, short reading summaries and assignments, and a final research project or paper. HIS MA/Ph.D. students register for HIS 500; MAT & MALS students register for CEG 523.</p>				

502/ CEG 524	Introduction to Late Modern Europe	Young-Sun Hong	TH 4:45-7:35	ONLINE
<p>This course will provide students with an advanced introduction to the history and historiography of modern Europe from the French Revolution to the present. It will focus as much on the conceptual categories and historiographical debates that shape the writing of modern history as it will on the actual history of the period, and it will try to strike a balance between the needs of those of students who have previously studied the history of modern Europe and those of students who have no particular knowledge of the region. The course will begin with the French Revolution and then explore such issues as the process of industrial development and the debate over the Industrial Revolution; class, gender and citizenship in the 19th-century and their interaction with nationalism and imperialism; the legacy of World War I, the crisis of democratic politics, and the rise of Stalinism and National Socialism in the interwar years; politics and culture in the Cold War; and recent trends in the historiography of postwar Europe. HIS MA/Ph.D. students register for HIS 502; MAT students register for CEG 524.</p>				

HIS 522/ CEG 522	U.S. Since the Civil War	Robert Chase	W 4:25-7:15	ONLINE
<p>This course offers a historical survey of the United States from 1865 to the present. It examines major forces of historical change and evolution over time from two perspectives: First, what were the major state-centered and structural historical forces that shaped American politics and society from Reconstruction to the end of the twentieth century? Second, how did countervailing forces of labor, race, class, migration, gender, and sexuality respond to major structural changes in American politics and society?</p> <p>A course that covers so much of U.S. history in a single semester can only offer a survey of some of the most influential titles for each significant historical transformation. As such, the course considers major titles on foreign wars and U.S. imperialism, state-building, industrialization, corporatization and advertising, suburbanization, mass incarceration, and globalization. It also considers influential monographs on the labor movement, the civil rights revolution and Black Power, migration, ethnicity, the Chicana/o movement, and the feminist and gay liberation movements. Course assignments include weekly discussion and written critical reading responses, leading class discussion, a book review, and a final historiographical essay. HIS MA/PhD students register for HIS 522; MAT students register for CEG 522. Non-matriculated students must get permission from the instructor.</p>				

HIS 601	Research Seminar: Cultures in Motion	April Masten	M 4:30-7:30	ONLINE
<p>This seminar is designed to help train graduate students in the research and writing of graduate-level research papers. It looks at how historians frame a question, shape a research project, and present an argument, supporting points, and evidence in writing.</p> <p>Our readings will be works by scholars who are reimagining the ways various cultural goods, ideas, and practices traveled across geographical boundaries and social spaces in temporal contexts ranging from late antiquity to the twentieth century, letting go of the idea of place-rooted culture and replacing it with cultural routes, contests and collisions that generate translations and misunderstandings and systems of power that make imported things and customs potent forms of communication. After analyzing these works, each student will devise a research topic, bring in a document related to that project for general analysis, and share drafts of their paper for critique from the class.</p> <p>Prerequisite: Enrollment in a graduate history program or MAT in Social Studies.</p>				

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